

## Appendix E

### Survey results: current teaching themes HE and secondary sectors

Respondents could select as many themes as they wished; the two sectors did not have the same theme options; secondary school themes are derived from the GCSE and A-level (or similar) syllabi.

<b>University theme / approach</b>	<b>% teaching</b>	<b>Secondary school theme or topic</b>	<b>% teaching</b>
the experience of war	83%	life in the trenches	77%
memory	80%	conscription/conscientious objection	69%
historiography	73%	loss of life & remembrance	66%
political & social change	63%	social change	63%
representation	61%	military operations (inc. war at sea)	59%
comparative history	51%	the Home Front	57%
literature	51%	causes	54%
gender	44%	politics/political change	46%
empire	41%	economic effects	46%
art	39%	cultural impact	43%
its global nature / aspects	37%	changing attitudes to war	43%
life writing	37%	cultural impact	43%
medical: shell shock	37%	changing attitudes to war	43%
military operations	37%	historiography	40%
strategy	37%	shell shock	40%
international relations	32%	consequences (1917 revolutions)	37%
science / technology	32%	poetry / poets	34%
medical: nursing	29%	consequences (Italian, German fascism)	31%
economic	22%	global aspects	29%
maritime / naval	20%	context for literary / artistic works	23%
battlefield archaeology	10%	air raids	3%
publishing and propaganda	2%	role of women	3%
opposition to war	2%	Versailles	3%
popular reactions	2%	reasons for Appeasement	3%
diplomacy	2%	new technology	3%
sexuality	2%	impact on medicine	3%
		war at sea	3%