

## Appendix B

### Survey questions: secondary teachers

1. I am a: University teacher      Secondary school teacher      Neither
20. What is your job title / role?
21. At what level(s) do you work with students and First World War content?  
[GCSE, IB, AS, A2, Higher, Advanced Higher]
22. Please give subjects and the titles of the courses, modules, or units you teach that concentrate on or feature the First World War. Indicate whether GCSE, A2, etc.
23. What theme(s) do you emphasise when teaching about the First World War?  
[different options to HE themes question]

consequences (1917 revolutions)		the Home Front	role of women
conscription/conscientious objection		historiography	Versailles
loss of life & remembrance	life in the trenches	poetry / poets	shell shock
politics / political change	changing attitudes to war	social change	global aspects
military operations (inc. war at sea)		new technology	cultural impact
	reasons for appeasement	economic effects	war at sea
context for literary / artistic works		impact on medicine	air raids
consequences (Italian, German fascism)		causes	other (specify)
24. Do you use digital / digitised resources in your teaching? [Yes, No]
25. To what extent do you use digital resources, and how? Please supply URLs in your answer if applicable.
26. In your source-based teaching, what type(s) of digitised resources do you use?  
[same options as HE types question]

art	contemporary publications (e.g. newspaper articles, magazines, etc)		
feature film	maps / diagrams	documentary film	photographs
sound recordings	literary works		official documents
cartoons	medical journals (e.g. Lancet, BMJ, etc.)		
posters	other (please specify)		
27. Do you use any of the following websites?  
[JORUM, Intute, Oxford's Digital Poetry site, Oxford's Digital 'Great War Archive', AWM, IWM, Western Front Association]
28. What obstacles do you face with the incorporation of digitised / digital resources?
29. Are there non-digitised resources you wish were digitised so that you could use them? Please identify them for us.
30. How would you integrate these resources into your teaching if they were digitised?
31. Follow-up telephone interview? [Yes, No] 32. Etc.