

Appendix A

Survey questions: university teachers

1. I am a: University teacher Secondary school teacher Neither
2. What is your job title / role?
3. At what level(s) do you work with students and First World War content?
[BA1, BA2, BA3, MA, PhD]
4. Please name the programmes of study, courses, modules, or units that concentrate on or feature the First World War. For each programme, module, or unit, please outline the objectives and how they are assessed.
5. What theme(s) / approach(es) do you emphasise?

art	representation	international relations	the experience of war
strategy	life writing	political & social change	military operations
memory	maritime / naval	medical: nursing	battlefield archaeology
literature	historiography	medical: shell shock	comparative history
gender	economic	science / technology	historical geography
empire	its global nature / aspects		other (please specify)
6. In an average year, do you supervise student research? [Yes, No]
7. In an average year, how many research projects that feature First World War content do you supervise per level? [BA, MA, PhD]
8. Please supply some recent titles, whether in progress or completed.
9. Do you use digital / digitised resources in your teaching? [Yes, No]
10. To what extent do you use digital resources, and how? Please supply URLs in your answer if applicable.
11. In your source-based teaching, what type(s) of digitised resources do you use?

art	contemporary publications (e.g. newspaper articles, magazines, etc)		
feature film	maps / diagrams	documentary film	photographs
sound recordings	literary works		official documents
cartoons	medical journals (e.g. Lancet, BMJ, etc.)		
posters	other (please specify)		
12. Do you use a digital course pack? (A digital course pack contains copyright-cleared digitised versions of course readings licensed for specific groups of students and made available as high quality PDF files via an institution's e-Learning service such as Blackboard Vista.)
[Yes, No, I do not but would like to]
13. Do you use any of the following websites?
[JORUM, Intute, Oxford's Digital Poetry site, Oxford's Digital 'Great War Archive', AWM, IWM, Western Front Association]
14. What obstacles do you face with the incorporation of digitised / digital resources?
15. Are there non-digitised resources you wish were digitised so that you could use them? Please identify them for us.
16. How would you integrate these resources into your teaching if they were digitised?
17. Focus Group interest? Etc.